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**Feature Story:  
Alain Despert  
and Bora Bora  
Pages 82 - 95**





# ALAIN DESPERT ET BORA BORA

ART, AMOUR ET UN MÊME DESTIN

IL EST DE CES RARES ARTISTES AU DESTIN  
CHANCEUX QUI SE SONT FORGÉ UNE RÉPUTATION  
INTERNATIONALE EN UNE POIGNÉE D'ANNÉES.  
VOILÀ QUINZE ANS MAINTENANT  
QU'ALAIN DESPERT PEINT À L'ACRYLIQUE DES  
THÈMES QUI LUI SONT CHERS ET QUI L'INSPIRENT.  
PARMI EUX, QUELQUES PAYSAGES MYTHIQUES  
DE BORA BORA, LA PERLE DU PACIFIQUE  
QU'IL VIT ET EXERCE SON ART DEPUIS 2001.

PAR CÉCILE PLIFFE







# ALAIN DESPERT AND BORA BORA

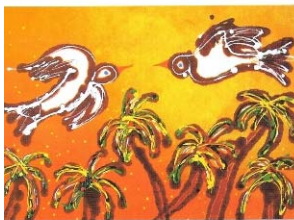
ART, LOVE, ONE DESTINY

HE IS ONE OF THOSE RARE ARTISTS WHO HAVE BUILT AN INTERNATIONAL REPUTATION IN A FEW YEARS. FOR FIFTEEN YEARS NOW, ALAIN DESPERT TRANSLATES INTO ACRYLIC PAINT THE THEMES THAT ARE DEAR TO HIS HEART AND THAT INSPIRE HIM. AMONG THOSE, SOME MYTHICAL LANDSCAPES OF BORA BORA, THE "PEARL OF THE PACIFIC" WHERE HE LIVES AND WORKS SINCE 2001.

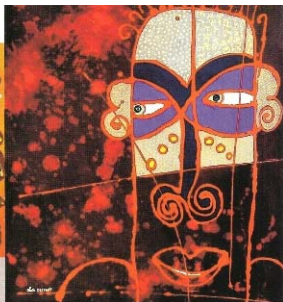
BY DEBILÉ PUPPE

It can be said that Alain Despert's painting career started with a message: in 1992, facing sea reports that kept increasing, four young "Bora Bora" artists created the "Borua Bora" after a consensus under the stars. One of them, showing a taste of about 10 Bora Bora legends, produced the images of the Borua Bora: a more "divine" culture of Bora Bora, a "projection" of messages, the painting is made of sand, the sand and is by Alain Despert into the "Borua Bora". Since then he has been growing, art collectors around the world appreciate his work. Do Bora Bora choose Alain? Or do Alain choose Bora Bora? In 1998, the sale of the island and the destiny of the artist had become one. In his house overlooking the south coast of Bora Bora, Alain opened the doors to his atelier, he built up a great his journey and his passion, painting.

ALAIN DESPERT IS ONE OF THE MOST IMPORTANT ARTISTS OF THE PACIFIC ISLANDS. HE HAS BEEN WORKING SINCE 1992 IN HIS STUDIO IN BORA BORA, A SMALL ISLAND IN THE SOUTH PACIFIC. HE HAS BEEN WORKING SINCE 1992 IN HIS STUDIO IN BORA BORA, A SMALL ISLAND IN THE SOUTH PACIFIC. HE HAS BEEN WORKING SINCE 1992 IN HIS STUDIO IN BORA BORA, A SMALL ISLAND IN THE SOUTH PACIFIC.



11. Why did Berni Berni choose to paint birds in his first series? Berni Berni: "I was inspired by the birds I saw in the tropical forests of Tahiti. I was looking for a way to express my love for nature and the beauty of the island." Berni Berni: "I was looking for a way to express my love for nature and the beauty of the island."



12. How did Berni Berni determine the meaning of your career as an artist?

13. How did you start painting? Berni Berni: "I started painting in 1978. I was inspired by the birds I saw in the tropical forests of Tahiti. I was looking for a way to express my love for nature and the beauty of the island. I started painting in 1978. I was inspired by the birds I saw in the tropical forests of Tahiti. I was looking for a way to express my love for nature and the beauty of the island."

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